



# EAEC – CONAT 2024 CONCERT

06.11.2024

GUSZTÁV KIRALYHALMI, PIANO

F. Liszt - *Dante Sonata*

07.11.2024

SZŐCS BOTOND, PIANO - AMALIA NICOLAU, PANFLUTE

Ciprian Porumbescu, *Balada* - piano

Aurelian Andreescu, *Copacul* – piano

*Borşa* (arr. Lucian Moraru) - panflute, piano

*Hora Staccato* - panflute, piano

Constantin Arvinte, *Ciocârlia și Rapsodia Moldavă* - panflute, piano

08.11.2024

DIANA ICHIM, PIANO

S. Rachmaninoff - *5 Preludes, op. 23 & 32*

Aula "Sergiu T. Chiriacescu" of Transilvania University of Braşov



## **KIRÁLYHALMI GUSZTÁV-GYÖRGY, PIANIST**

Királyhalmi Gusztáv-György is currently a first year student at the Faculty of Music at Transilvania University of Braşov. From 2019 to the present, Gustáv studies in Prof. Stela Drăgulin's piano class, a reputed name of the Romanian and worldwide piano pedagogy.

At merely 19 years old, Gusztáv has engaged in various competitions and received the esteemed invitation from the administration of Transilvania University of Braşov to conduct a series of recitals, which were highly successful.

The young pianist has given numerous piano recitals in Romania, including appearances at the Musical Center of Transilvania University of Braşov, the Arcuş Cultural Center and the Szekler National Museum in Sfântu Gheorghe, the "Vigadó" Cultural Center in Târgu Secuiesc and the Multicultural Center of Transilvania University in Braşov.

## **SZŐCS BOTOND, PIANIST**

Pianist Botond Szőcs got noticed in the music world thanks to his unmistakable energetic temperament boosted by intense artistic feelings and expressed by a persuasive power of interpretation.

Recently PhD graduated at the Transilvania University of Braşov, under the guidance of Professor Stela Drăgulin, PhD, Botond has participated at numerous national and international competitions winning ten first prizes, including First Prize and the Festival's Trophy at the National Contest Victor Giuleanu (2012) and Remember Enescu Prize, awarded by George Enescu Foundation.

Notable moments in Botond's pianistic ascension are also the appearances with recital programs both in Romania and abroad, among which we mention tours from Great Britain, Italy, Hungary, Greece, Madeira, Moldova, Montenegro, Germany, Vietnam and China.

Botond is currently an Assistant professor PhD at the Faculty of Music, Transilvania University of Braşov.

## **AMALIA NICOLAU, PANFLUTE MUSICIAN**

Amalia Nicolau started her panflute studies at the age of 14 at the High School of Art in Sibiu. She continued her Bachelor's and Master's studies at the National University of Music in Bucharest and graduated in 2016 and 2020, respectively.

So far, Amalia has performed in Europe, Asia, South America and Africa (Austria, Germany, Italy, France, Turkey, Peru, Peru, Ecuador, Kenya), with the Sibiu State Philharmonic, the Bucharest Orchestra, the "Cununa Carpaţilor" Folk Ensemble, the string ensemble Traffic Strings, the Bucharest Children's Comic Opera Orchestra.

## **DIANA ICHIM, PIANIST AND HARPSICHORDIST**

Diana Ichim is a Romanian doctoral student currently in her second year at Transilvania University of Braşov. Her advisor for her doctoral work, as well as her Bachelor's and Master's degrees in piano performance, was Professor Stela Drăgulin, PhD. Diana graduated the Bachelor's and Master's degrees in piano performance with an overall grade of 10.

Notable among her many international piano recital appearances were tours to Bulgaria, Greece, Mongolia, China, the UAE, and Cuba, among others.

She also plays the harpsichord. In 2020, Diana enrolled in the harpsichord Bachelor's department at the University Transilvania of Braşov's Faculty of Music. During her four years of Bachelor's degree, she studied harpsichord with Raluca Enea and Associate Professor Steffen Markus Schlandt, PhD, who is recognized for his accomplishments as the organist of the Black Church.

Diana is currently Associate Professor at Music Faculty of Transilvania University of Braşov.